



Barrier or Catalyst: **Cross-cultural and Language Issues** **for Doctoral Researchers in Japan**

Toshio Naoe
University of Tsukuba, Japan

Bird's eye view of the campus

Art &
Design
Gallery

アート&デザインギャラリー

芸術系
Faculty of Art and Design

Art &
Design

Faculty of Art and Design
University of Tsukuba



Faculty of Art and Design under construction
University of Tsukuba, Early 1970s



Exhibition by students:
Doctoral Program in Art and Design
University of Tsukuba

Dissertations in the Doctoral Program in Art and Design,
University of Tsukuba, 2016.

1	Japanese Embroidery in the Modern Age	history of art
2	Study on Taro Okamoto	history of art
3	Art Education in Islamic World	art education
4	Lithograph and Print Art of Eikyu	fine art
5	Multi-Color and Multiple Copperplate Prints of Jörg Schmeisser	fine art
6	Composition in the Works of Caspar David Friedrich	fine art
7	Line Drawing in the Abstract Painting of Insho Domoto	fine art
8	Artistic View of Sculptor Takezo Shinkai	fine art
9	A Proposal for Conservation and Utilization of Scenery of Tokyo Tower based on Surveys in Manga and in Actual Scene	design theory
10	Planning of Village Space Based on Shared Understanding by Residents about Disaster and Climate Conditions	design theory
11	Expressions that Contain Stories in Picture Books without Words	design practice

Orange letters : Candidates are artists and designers

Requirements to become a doctoral candidate

1: course work

2: two research papers in peer-reviewed journals
or

one paper in a peer-reviewed journal and
one art work with high reputation

3: submission of a dissertation

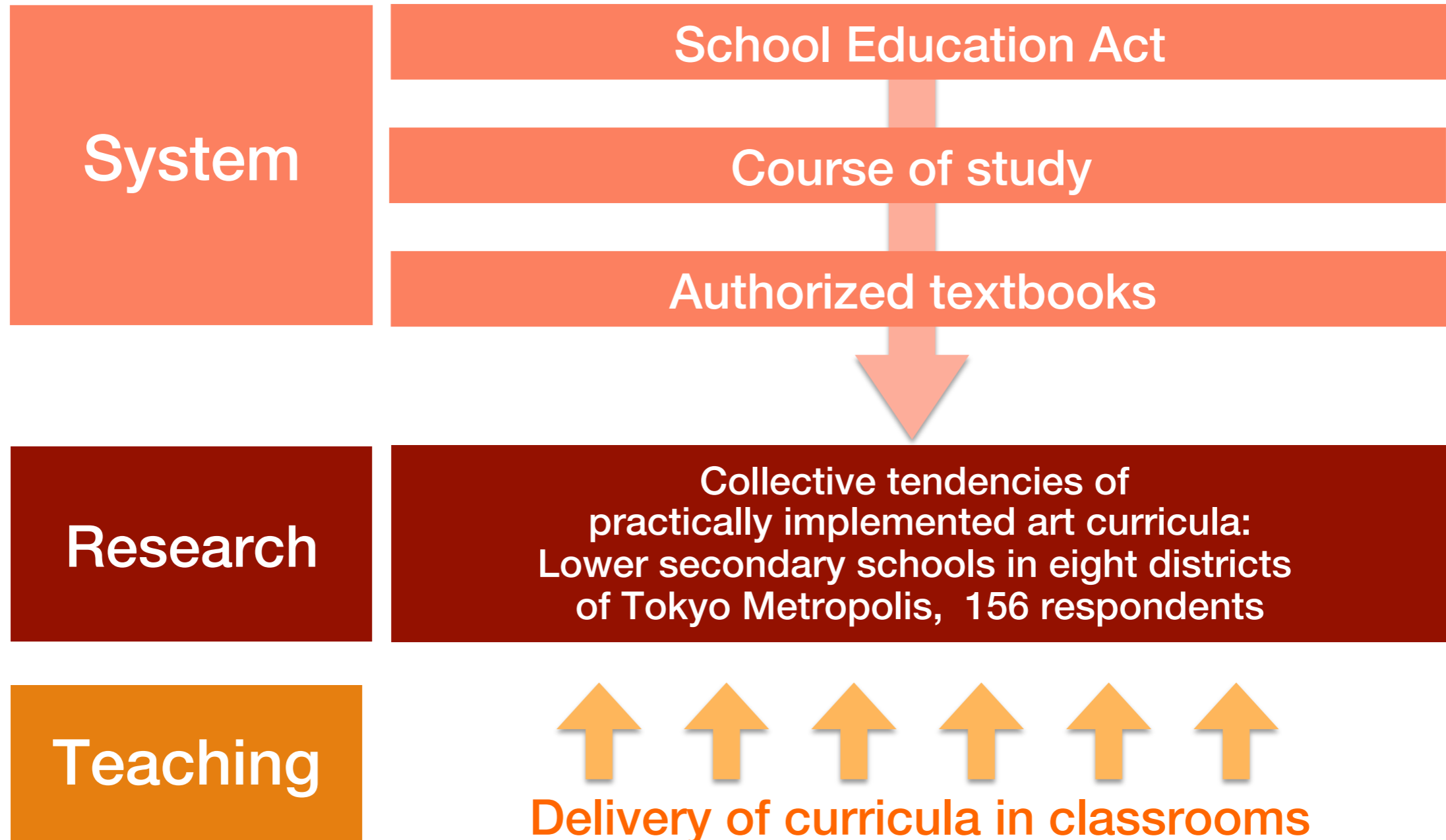
Exhibition by students:
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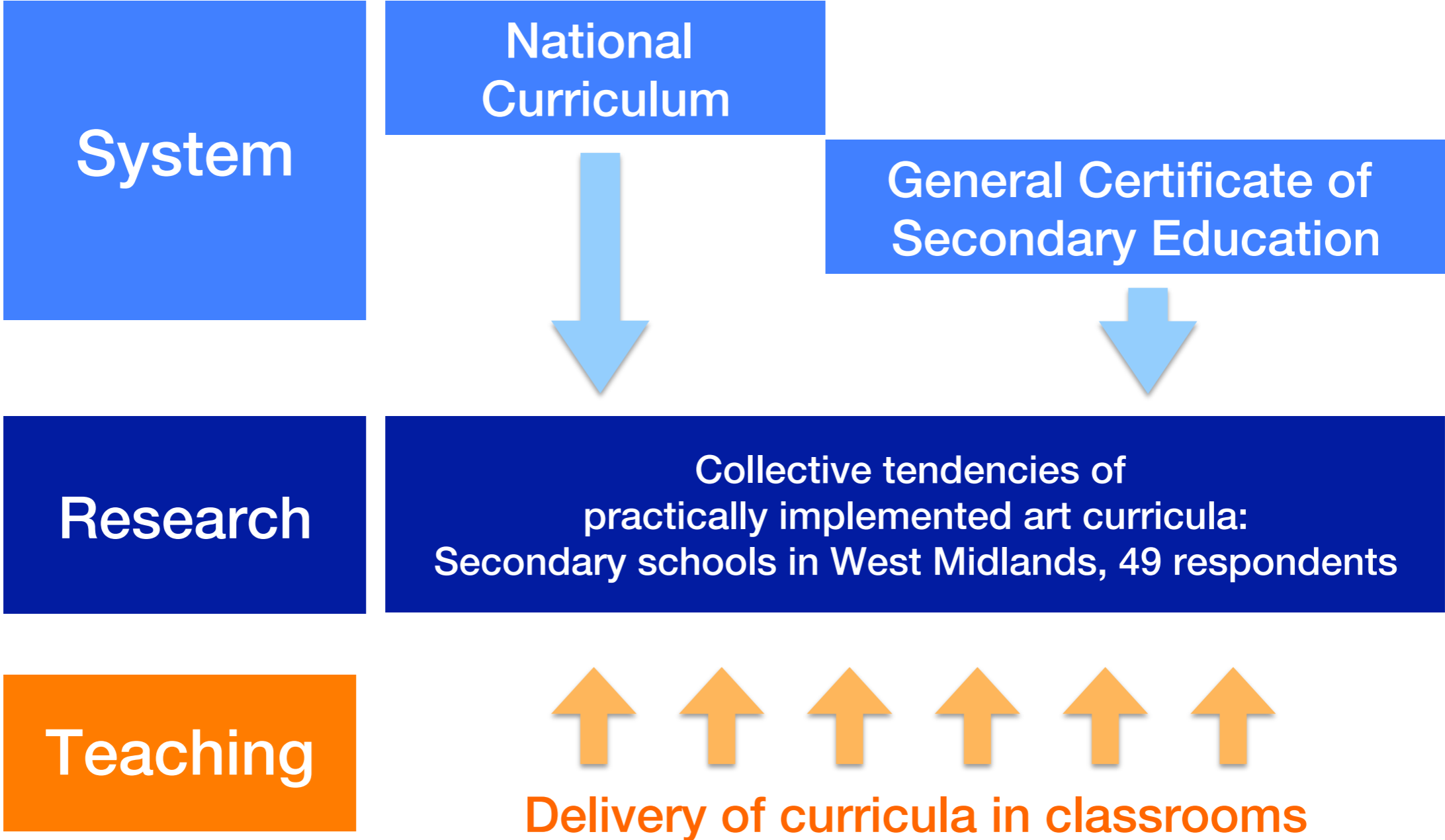
Doctoral dissertations on art education, University of Tsukuba, 2000-2016

12	2000	Reform in Art Education in the First Half of the Twentieth Century in the United Kingdom
13	2000	Formation of Art Education Associations in South Korea
14	2001	Basic Study on the Usage of the Internet in School Art Education
15	2001	Native Art Education in Primary and Lower Secondary Schools in Taiwan
16	2002	Contribution of the National Taiwan Arts Education Center to Art Education
17	2002	Experimental Study on Assessment of Art Appreciation by Abigail Housen's Theory of Aesthetic Development
18	2002	Change of Art Education in Modernization in South Korea
19	2005	Historical Study on the Theory of Art Appreciation Education in the Twentieth Century in the United States of America
20	2006	Developmental Stage and Diversity of Children's Aesthetics
21	2009	Design Education Movements in South Korea
22	2011	Interaction Analysis in Art Education
23	2011	Methodology of Art Appreciation Education in the United States of America
24	2012	Drawing Education in Kindergarten in the Meiji Period
25	2016	Primary Art Education in the Republic of Maldives and Islam

Research on creative curricula, Tokyo 1991



Research on creative curricula, UK, 1994





Art classes in secondary schools:
Japan and UK, 1990s



Toshio Naoe, *Reform in Art Education in the First Half of the Twentieth Century in the United Kingdom: Theory and Practice of Marion Richardson*, 2000, 2002.

Researcher	Toshio Naoe PhD, Associate Professor Faculty of Art and Design, University of Tsukuba, Japan naoe@geijutsu.tsukuba.ac.jp
Adviser	Dennis Atkinson Goldsmiths, University of London, UK Anita Reardon Birmingham City University, UK
Duration of the survey	21st January – 10th March, 2010
Respondents	Departments of art in secondary schools in West Midlands region, UK 137 sent, 70 responded, 67 valid responses (48.9%)
Purpose	To investigate the state of implementation of art curriculum in secondary schools. To compare the results of a survey conducted in 2010 with those of similar surveys conducted in 1994 and 2005. To provide teachers information about current art teaching in local schools.
Contents	1. National Curriculum 2007: Teachers' views on it and its influence on teaching Key Stage 3. 2. General Certificate of Secondary Education: Teachers' views on it and its influence on teaching Key Stage 3. 3. Critical Studies: Teaching Key Stage 3 pupils. 4. Curriculum Implementation: Areas taught in Key Stage 3. 5. Writing about Art: Teachers' views on it and opportunities in class for Key Stage 3 and 4.

Comparison data [1994]

Survey of Curriculum Implementation of Art in Secondary Schools

Researcher	Toshio Naoe
Duration of the survey	26th April – 3rd June, 1994
Respondents	Departments of art in secondary schools in West Midlands region, UK 102 sent, 49 responded (48.0%)

Comparison data [2005]

Survey of Art Writing in Higher Secondary Schools

Researcher	Toshio Naoe
Duration of the survey	January 2005
Respondents	Art teachers in higher secondary schools in Japan 1041 sent, 307 responded (29.5%)

Project title : Art curriculum under the English Baccalaureate system in the United Kingdom

Researcher : Toshio Naoe PhD, Professor, University of Tsukuba

Advisor : Richard Hickman University of Cambridge
Ged Gast President, National Society for Education in Art and Design

Duration : June 2016 — March 2019

Funded by : Japan Society for Promotion of Science

Art writing education

Art Writer Award for
High School Students
2017

“Expose myself:
Write about relationship
between art and you”

Application deadline:
October 11, 2017



わたしを、ぶつけろ。
アートとあなたとのかかわりを、2000字の文章にして送ってください。
高校生アートライター大賞

筑波大学 締め切り 2017年10月11日(水)
University of Tsukuba 「高校生アートライター大賞」で検索 www.geijutsu.tsukuba.ac.jp/~awa/

主催 | 筑波大学芸術専門学群 後援 | 文部科学省 全国高等学校美術工芸教育研究会 企画 | 筑波大学芸術支援研究室
協力 | COPIC タナー色彩株式会社 トワールズ筑波大学売店 リキテックス 写真 | 藤部真知 《力士像 I》2016 (芸術専門学群卒業制作)